

Attractions Coming Here Next Week

(Continued from Page Fourteen.)

force comedy, "Too Many Cooks," Frank Craven's laughing success, which enjoyed a run of six months in New York City, and which evoked enthusiastic approval from the Washington public when it was produced here last season, with the author in the leading role.

"Too Many Cooks" tells a diverting story of the trials of a young engaged couple. The young people have planned to build a home before their marriage. The opening act shows the foundation for the cottage, and the first sign of trouble in their romance comes when Alice's people, the Cooks, appear on the scene with as many kinds of advice as to how the house should be built, as there are members of the Cook tribe.

The manner in which the couple settle their troubles and rid themselves of the Cook interferences, constitutes the plot of the piece. A. H. Van Buren will be seen in the role of the young householder, and Florence Rittenhouse should prove especially effective as the charming Alice Cook.

"Uncle Tom's Cabin" is the production announced by the management of the Casino Theater as the attraction for next week. Upon learning that this drama had not appeared in this city for many seasons, Manager Faulkner made arrangements for its production at his theater, not only for the benefit of the fathers and mothers who are familiar with the adventures of Uncle Tom and little Eva, but for the education of a younger generation which may not have yet witnessed this swaying masterpiece. This attraction has been on the road for over thirty years.

Manager Jarboe takes pleasure in the special announcement of the coming attraction at the Gayety Theater next week, "The Maid of America," commencing with the usual matinee Monday. This show is considered to be one of the best and biggest playing the Columbia Circuit, and has been making a record for itself all over the country.

"The Girl From Starland" is the title of the book, written around Don Barclay and Al. K. Hall, it tells a story of how love and various human emotions are controlled by colors, demonstrated by the first run production, which appears through the medium of a falling star to experiment upon her theory.

She possesses supernatural powers, exercising the same in causing a snow man and a red-hot stove to become animated.

These two animated objects are portrayed by Al. K. Hall and Don Barclay. Besides Hall and Barclay, others who assist are Elia Bostel, Barney Norton, Ruth Noble, Arthur Brooks, Mae Mack, Charlie Cooper, Harry Lang, Joe Ward, Ed Weidman, and the Temple quartet. A chorus of dancing girls in a variety of costumes is one of the big features of the show.

The conspicuous attraction, announced for the B. F. Keith Theater next week is "The Maid of America." This noted burlesque singer of "The Midnight" and other operatic and musical comedy fame is one of the sensations of the early vaudeville season.

Another noteworthy feature will be Henry Bell's Bijou Grand Opera Company in "The New Producer," a grand opera fabliau. Next in ranking order will be the celebrated musical comedy, "The Girl From Starland," with others scheduled to appear are New Haven and Mollie Fuller, McConnell and Simpson, Maria Lee's Dream China studies, Haydn, Borden, and Haydn, and the Five Belmonts. The pipe organ recitals, and the Pathé News Pictorial will be given as usual.

Paderewski will give his only recital in this city at the Metropolitan Theater on the afternoon of Friday, December 17, at 4:30, under the local management of Mrs. Kate Wilson Greene.

Paderewski is now in the full development of his maturity. As he was in the beginning of his astonishing career, so is he now—a solitary figure in the world of music. His hold on the public, professional and lay alike, has never been firmer. Mentally, physically, and temperamentally he has been fitted for his life's work so as to make him stand out in high relief from the artists of his generation.

William Faversham comes to the Belasco Theater for the week beginning Monday evening, December 27, in "The

Hawk," a romantic drama of today. It is said to be the most thrilling play we have had from the French stage in many years.

"The Hawk" carries its audience through the gamut of human emotions, and it is adorned by a brilliant text, sparkling with epigrammatic lines.

Mr. Faversham will be surrounded by an excellent company of players, and the entire performance will rank with his own exceptional display of talent.

Fighting in France is to be depicted by one of the fighters in Washington for the first time since the war in Europe began, when Lieutenant the Baron F. de Malaussene is introduced to deliver a lecture and exhibit a series of remarkable motion pictures at the Belasco Theater the first four days of next week, beginning Sunday, December 12.

Baron de Malaussene is an officer of the French army wounded in the fighting several weeks ago. He was given leave of absence to recuperate from his wounds and advised to take a sea voyage. He came to the United States a week ago, and has been invited to come to Washington to lecture, and to show pictures that have been officially made by the governments engaged in the war. Among these pictures is a wide variety of subjects relating to the military operations of all the allied armies.

A remarkable picture shows the meeting of General Joffre, the French commander-in-chief, with Field Marshal Lord Kitchener, the British war lord. Intimate views of the battlefields are shown.

Following "The Prince and the Pauper," Marguerite Clark will return to the screen of Loew's Columbia Theater in "Wildflower," the bewitching actress which first won her world-wide fame as a photo-dramatic star. When "Wildflower" was presented on the screen about a year ago, its success was instant, and proclaimed Marguerite Clark one of the foremost stars of the motion picture firmament.

Probably no other photoplay has been more sought after than this, Miss Clark's first great starring vehicle, and in presenting it the management of Loew's Columbia Theater, are deviating from their regular policy of showing nothing but first run productions, to gratify the many patrons who have been asking for "Wildflower."

This production will be shown the first three days of the week, in conjunction with the regular program, and will be followed the last four days beginning on Thursday with "The Unknown," in which Lou Tipling will be seen as the star.

AMUSEMENTS

LOEW'S COLUMBIA

CONTINUOUS
10:30 A. M. to 11 P. M.

Monday, Tuesday, Wednesday, December 6, 7, 8

THEODORE ROBERTS

Assisted by CARLYLE BLACKWELL

Mr. Crex of Monte Carlo

By E. PHILLIPS OPPENHEIM

Thursday, Friday, Saturday, Sunday, Dec. 9, 10, 11, 12

MARGUERITE CLARK

In the Dual-Title Characters in Mark Twain's Master-Work.

"The Prince and the Pauper"

Symphony Orchestra of Operatically Synchronized Music

Morning and Afternoon 10c-15c Nights Sundays Holidays 10c-15c-25c

Today DUSTIN FARNUM

In the Charming and Thrilling Love Story

THE GENTLEMAN FROM INDIANA

Theater Opens at 2:30

GAYETY NINTH BELOW F. BURLESQUE

THE THEATRE OF JOY and THE GARDEN SPOT OF PLEASURE

COMMENCING MONDAY MATINEE, Dec. 6th

BEST OF THEM ALL

"\$1,000,000.00"

MILLION DOLLAR DOLLS

With LEW HILTON and LESTER ALLEN

WHOSE NAMES AS COMEDIANS BEARS THE SAME SIGNIFICANCE AS THE WORD "STERLING" STAMPED ON A PIECE OF SILVER

TODAY (3 P. M. and 8 P. M.) "20th Century Maids" With Harry Cooper and Jim Barton SPECIAL SUNDAY PRICES

COMING—MAIDS OF AMERICA

In the Theaters This Week

(Continued from Page Fourteen.)

T. Schubert, "The Soldier's Wife" (sung in Russian), Rachmaninoff, "L'heure d'azur," A. Holmes, Prelude, Bach; Sarahando, Sulzer, Wassyly Besekirsky; Impromptu, op. 26, Etude D flat (oeuvre posthume), Scherzo B minor, Chopin, "Cad Friedberg," "Love is the Wind," McFadden, "Turn Ye to Me," Old Scotch Melodie, "The Springs," Harriet Ware, Motis Niessen-Stone, Melodie, N. Nichols, Dance, Rachmaninoff, Wassyly Besekirsky, and Rhapsody No. 9 B flat major, Liszt, Carl Friedberg.

Moore's Garden: Films. Frank Keenan in "The Coward."

THE double bill on Sunday, Monday, Tuesday and Wednesday at the Garden Theater presents "The Coward," a dramatic production by Thomas Ince, entitled "The Coward," and Comedian Eddie Foy and the Seven Little Foy's in a Keystone farce, "A Favorite Fool."

"A Favorite Fool" marks the entrance of Eddie Foy in the film world. He creates no end of merriment as an underdog clown in a small traveling circus.

D. W. Griffith will present Dorothy Gish and Wallace Reid in a charming visualization of "Old Heidelberg," on Thursday, Friday and Saturday. It is a delightful picture of student life at Heidelberg and romance atmosphere and sentiment characterize the story, which offers unlimited spectacular possibilities. The added comedy attraction will be the farcical Keystone offering, "Fickle Fatty's Fall," featuring Roscoe Arbuckle, assisted by Mabel Normand, Chester Conklin, Slim Summerville, and other Sennett farceurs. Special musical accompaniments arranged by William Furst will be rendered by the Garden Symphony Orchestra.

Moore's Strand: Films. Florence Reed in "At Bay."

At Moore's Strand Theater the bill on Sunday, Monday, and Tuesday presents Florence Reed in a filmization of George Scarborough's big political melodramatic success, "At Bay." The story tells of a district attorney who incurs the en-

mity of a powerful political ring. Frank Sheridan appears as the district attorney. Others in the cast include Charles Waldron, Lyster Chambers, and De Witt Jennings. The supplementary attraction on these days will be a multiple reel comedy, entitled "Film Tempo," adapted from one of Charles Van Loan's widely read stories.

Strife Eternal.

Featuring the noted English actress, Blanche Forsythe, in the role of the unhappy career of Jane Shore and her mad infatuation for King Edward IV will hold the screen on Wednesday and Thursday. The added attraction during this engagement will be Dorothy Dish in "Her Mother's Daughter."

On Friday and Saturday Mr. Moore announces the appearance of Arnold Daly, in a filmization of one of McIntyre's Ashton Kirke stories, entitled "The House of Fear." The added attraction will feature William Hinkley in a stirring comedy drama, "The Wayward Son." Special musical accompaniments will be rendered by the Strand Symphony Orchestra.

AMUSEMENTS

DAVID BELASCO PRESENTS

DAVID WARFIELD

VAN DER DECKEN

A LEGENDARY PLAY OF THE SEA BY DAVID BELASCO

NOTE—First Presentation Positively Next Tuesday Night. Matinee Saturday Only.

AMUSEMENTS

A CARD TO THE WASHINGTON PUBLIC

There is now en route to Washington for exhibition next Sunday, Monday, Tuesday and Wednesday at this theater, a series of motion pictures made by the French Government for official records entitled "ON THE BATTLEFIELDS OF FRANCE"

These pictures are the nearest and newest truthful approach to actual war scenes ever recorded by the camera. The first presentation in America will be made in Washington next week under the supervision of

LIEUTENANT OF THE BARON F. de MALAUSSENE

OF THE ARMY OF FRANCE

Now in this country recuperating from wounds, who, with DR. WILLIAMS, of Philadelphia, has been authorized to tell how, when, where and why the pictures were made.

These are the only motion pictures of the war to be exhibited in this country or anywhere else that have been made under the authority of the French government.

TWICE SUNDAY, FOUR TIMES DAILY. 25c & 50c. SEATS SELLING.

AMUSEMENTS

THE WASHINGTON GRAND OPERA COMMITTEE

ANNOUNCES

The First Appearance in Washington of the

Boston Grand Opera Co.

Pavlowa BALLET RUSSE

MAX RABINOFF, Managing Director.

THURSDAY EVENING, DECEMBER 16—L'AMORE DEI TRE RE (Montemezzi), with Villani, Ferrari-Fontana, Baklanoff and Mardones. Followed by "SNOW-FLAKES" from the "NUT CRACKER" ballet (Tchikovsky), with Pavlowa, Volinine, Pavlowa Ballet Russe and Boston Grand Opera chorus.

FRIDAY EVENING, DECEMBER 17—"MADAM BUTTERFLY" (Puccini), with Miura, Martin, Chalmers, Leveroni and Ananias. Followed by the "EGYPTIAN BALLET," with Pavlowa, Volinine, and Pavlowa Ballet Russe.

SATURDAY MATINEE, DECEMBER 18—"CAVALLERIA RUSTICANA" (Mascagni), with Martin, Chalmers and Villani. Followed by "ELYSIAN FIELDS" from "ORFEO" (Gluck), with Clement, Saroya, Pavlowa, Volinine and Pavlowa Ballet Russe, and Divertissements.

SATURDAY EVENING, DECEMBER 18—"PAGLIACCI" (Leoncavallo), with Ferrari-Fontana, Baklanoff and Marcel. Followed by "Coppelia" (Delibes), with Pavlowa, Volinine and Pavlowa Ballet Russe.

TICKETS NOW ON SALE AT Droop's, 13th and G Sts. N. W., and Box Office, Belasco Theater. Under the Management of Mrs. Wilson-Greene.

Prices, season: Boxes, \$125 to \$240; orchestra, \$15 and \$20; balcony, \$12 and \$10; gallery, \$5.

Prices, single: Boxes, \$32 to \$60; orchestra, \$5 and \$4; balcony, \$4 and \$3; gallery, \$2. STEINWAY PIANO USED.

AMUSEMENTS

THE THEATRE BEAUTIFUL

ALL THIS WEEK POLI'S

Shakespeare's Greatest Historical Drama

JULIUS CAESAR

Most Pretentious Production Ever Attempted by Any Stock Company.

A. H. VAN BUREN as Marc Antony

MARK KENT as Cassius FLORENCE RITTENHOUSE as Portia

Special Engagement of America's Greatest Shakespearean Actor

Mr. R. D. MacLEAN as BRUTUS

Superb Production: Cast of Seventy-five. NO ADVANCE IN PRICES—Matinee Every Day Except Monday, 25c. Matinees Will Begin at 2:30 P. M., in order to allow Students to Witness This Notable Production.

NEXT WEEK—"TOO MANY COOKS"

AMUSEMENTS

CASINO--THE COMFY THEATER

7th and F Streets

Week Com. Dec. 6 Bargain Mats. Tue., Thur., Sat., 15c and 25c. Night Prices, 25c, 35c and 50c. A Few at 75c.

First Time Here of the New Dramatic Sensation

"A LITTLE GIRL"

IN A

500 BEST Orchestra SEATS 50c

A story of the dangers that beset young girls who go to the big cities to earn their living.

The Most Stirring Heart Story Ever Presented

TODAY, SUNDAY

"HAVE YOU SEEN STELLA CO."

Matinee, 15c & 25c Night, 25c & 50c

Roller Skating--Central Coliseum

PENNA. AVE. AT 9th ST. N. W.

Daily, 10:30 to 12, 2:30 to 5, 7:30 to 10:30. America's Largest and Finest Skating Arena.

Times Want Ads Bring Results

AMUSEMENTS

Sarah Bernhardt to Sail for New York on December 25.

Sarah Bernhardt will sail from Bordeaux for New York on Christmas Day. Passages has been engaged on the Lafayette by her American manager, William F. Connor. Her entire company will make the trip, including her new leading man, Ronald Joubert.

Her repertoire will be extensive. One bill will comprise the balcony scene from "Romeo and Juliet," the trial scene from "The Merchant of Venice," an act of "Cleopatra," and "Les Catherinettes," a playlet by Eugene Marand, in which she recently appeared in Paris. Mme. Bernhardt will also be seen in "Jeanne Dore," "Camille," "Phedre," and "Madame X."

Concluding her present limited tour of the major Keith theaters, it is announced as Nazimova's intention to produce another lengthy drama, after the serious style of "Bella Donna" and "The Doll's House." Her production and company are the same seen here before except that Nila Mac plays Amy instead of Mary Alden, the first in the role.

AMUSEMENTS

DAVID BELASCO PRESENTS

DAVID WARFIELD

VAN DER DECKEN

A LEGENDARY PLAY OF THE SEA BY DAVID BELASCO

NOTE—First Presentation Positively Next Tuesday Night. Matinee Saturday Only.

AMUSEMENTS

A CARD TO THE WASHINGTON PUBLIC

There is now en route to Washington for exhibition next Sunday, Monday, Tuesday and Wednesday at this theater, a series of motion pictures made by the French Government for official records entitled "ON THE BATTLEFIELDS OF FRANCE"

These pictures are the nearest and newest truthful approach to actual war scenes ever recorded by the camera. The first presentation in America will be made in Washington next week under the supervision of

LIEUTENANT OF THE BARON F. de MALAUSSENE

OF THE ARMY OF FRANCE

Now in this country recuperating from wounds, who, with DR. WILLIAMS, of Philadelphia, has been authorized to tell how, when, where and why the pictures were made.

These are the only motion pictures of the war to be exhibited in this country or anywhere else that have been made under the authority of the French government.

TWICE SUNDAY, FOUR TIMES DAILY. 25c & 50c. SEATS SELLING.

AMUSEMENTS

THE WASHINGTON GRAND OPERA COMMITTEE

ANNOUNCES

The First Appearance in Washington of the

Boston Grand Opera Co.

Pavlowa BALLET RUSSE

MAX RABINOFF, Managing Director.

THURSDAY EVENING, DECEMBER 16—L'AMORE DEI TRE RE (Montemezzi), with Villani, Ferrari-Fontana, Baklanoff and Mardones. Followed by "SNOW-FLAKES" from the "NUT CRACKER" ballet (Tchikovsky), with Pavlowa, Volinine, Pavlowa Ballet Russe and Boston Grand Opera chorus.

FRIDAY EVENING, DECEMBER 17—"MADAM BUTTERFLY" (Puccini), with Miura, Martin, Chalmers, Leveroni and Ananias. Followed by the "EGYPTIAN BALLET," with Pavlowa, Volinine, and Pavlowa Ballet Russe.

SATURDAY MATINEE, DECEMBER 18—"CAVALLERIA RUSTICANA" (Mascagni), with Martin, Chalmers and Villani. Followed by "ELYSIAN FIELDS" from "ORFEO" (Gluck), with Clement, Saroya, Pavlowa, Volinine and Pavlowa Ballet Russe, and Divertissements.

SATURDAY EVENING, DECEMBER 18—"PAGLIACCI" (Leoncavallo), with Ferrari-Fontana, Baklanoff and Marcel. Followed by "Coppelia" (Delibes), with Pavlowa, Volinine and Pavlowa Ballet Russe.

TICKETS NOW ON SALE AT Droop's, 13th and G Sts. N. W., and Box Office, Belasco Theater. Under the Management of Mrs. Wilson-Greene.

Prices, season: Boxes, \$125 to \$240; orchestra, \$15 and \$20; balcony, \$12 and \$10; gallery, \$5.

Prices, single: Boxes, \$32 to \$60; orchestra, \$5 and \$4; balcony, \$4 and \$3; gallery, \$2. STEINWAY PIANO USED.

AMUSEMENTS

THE THEATRE BEAUTIFUL

ALL THIS WEEK POLI'S

Shakespeare's Greatest Historical Drama

JULIUS CAESAR

Most Pretentious Production Ever Attempted by Any Stock Company.

A. H. VAN BUREN as Marc Antony

MARK KENT as Cassius FLORENCE RITTENHOUSE as Portia

Special Engagement of America's Greatest Shakespearean Actor

Mr. R. D. MacLEAN as BRUTUS

Superb Production: Cast of Seventy-five. NO ADVANCE IN PRICES—Matinee Every Day Except Monday, 25c. Matinees Will Begin at 2:30 P. M., in order to allow Students to Witness This Notable Production.

NEXT WEEK—"TOO MANY COOKS"

AMUSEMENTS

CASINO--THE COMFY THEATER

7th and F Streets

Week Com. Dec. 6 Bargain Mats. Tue., Thur., Sat., 15c and 25c. Night Prices, 25c, 35c and 50c. A Few at 75c.

First Time Here of the New Dramatic Sensation

"A LITTLE GIRL"

IN A

500 BEST Orchestra SEATS 50c

A story of the dangers that beset young girls who go to the big cities to earn their living.

The Most Stirring Heart Story Ever Presented

TODAY, SUNDAY

"HAVE YOU SEEN STELLA CO."

Matinee, 15c & 25c Night, 25c & 50c

Roller Skating--Central Coliseum

PENNA. AVE. AT 9th ST. N. W.

Daily, 10:30 to 12, 2:30 to 5, 7:30 to 10:30. America's Largest and Finest Skating Arena.

Times Want Ads Bring Results